

American College of Musicians



Program Approval Form for Diploma Candidates

Must be typed or printed in ink

▶▶▶▶▶ Postmark Deadline: December 13

▶ Once this program has been approved, changes may not be made without contacting guild headquarters.

Year diploma is to be played: _____

Student's Name: _____

Teacher's Name: _____

Street: _____ City: _____ State: _____ Zip: _____

Teacher's Phone Number: _____ Email Address: _____

▶ **Do NOT send the enrollment fee with this form; include it on the STUDENT ENROLLMENTR FORM!!**

DIPLOMAS (Please check the diploma for which you are applying.)

MINIMUM REQUIREMENT For the "Regular" 15-PIECE HIGH SCHOOL DIPLOMA:

Student **MUST** be in his/her **JUNIOR SENIOR** year of High school to apply for the "Regular" High School Diploma!!! ◀◀◀ Is the student a High School Senior or graduate of a High School? Yes No ◀◀◀ _____

Age of student at time of performance _____ ◀◀◀

REGULAR H.S. Diploma? (PD level only) Yes _____ No _____ ◀◀◀

MINIMUM REQUIREMENT For THE "SOCIAL" HIGH SCHOOL DIPLOMA:

Student **MUST** be in his/her **FRESHMAN, SOPHOMORE, JUNIOR, OR SENIOR** year of High school to apply for the "Social" High School Diploma.

This student will be a Freshman _____, Sophomore _____, Junior _____ or Senior _____ at the time this Diploma is performed

Age of student at time of performance _____

HIGH SCHOOL DIPLOMA IN "SOCIAL" MUSIC? Yes _____ No _____ Classification of repertoire: Check one () PA, () PB, () PC, () PD

COLLEGIATE FRESHMAN: Has the Candidate been granted the Guild High School Diploma? _____ When? _____

Is the Candidate a Collegiate Freshman music student? _____ Where? _____

Age of student at time of performance _____

COLLEGIATE SOPHOMORE: Has the Candidate been granted the Freshman Collegiate Guild Diploma? _____ When? _____

Is the Candidate a Sophomore Collegiate music student? _____ Where? _____

Age of student at time of performance _____

JUNIOR COLLEGIATE: Has the Candidate been granted the Sophomore Collegiate Guild Diploma? _____ When? _____

Is the Candidate a Junior Collegiate music student? _____ Where? _____

Age of student at time of performance _____

SENIOR COLLEGIATE: Has the Candidate been granted the Junior Collegiate Guild High Diploma? _____ When? _____

Is the Candidate a Senior Collegiate music student? _____ Where? _____

Age of student at time of performance _____

ARTIST: Has the candidate been granted the Senior Collegiate Guild Diploma? _____ When? _____

Is the candidate a College Graduate in music? _____

From which College or Conservatory did he/she graduate? _____

PROGRAM - REMEMBER: All repertoire will be heard in its entirety!

All repertoire must be original: NO arrangements, duets, hymns, music, student, or teacher compositions, or transcriptions are allowed. (List specific editions used next to the title of each composition.)

BACH: See the Guild Syllabus for requirements. (keys and BMV/Anh numbers **must** be listed.)

1. _____
2. _____
3. _____
4. _____

SONATA: See the Guild Syllabus for requirements. (Keys and "K" numbers, "HOB" numbers, or opus and numbers **must** be listed.)

1. _____ 1st Movement
2. _____ 2nd Movement
3. _____ 3rd Movement
4. _____

CONCERTO: The first or third movement of a concerto is not required, but may be included in the Regular 15-piece High School Diploma (**not** High School Diploma in Social Music) (syllabus, pp.9-11). The first or third movement of a Concerto is required for Collegiate Freshman and Sophomore candidates. A complete Concerto is required for Junior and Senior Collegiate Candidates and two complete Concerti are required for Artist Diploma Candidates.

1. _____ 1st Movement:
2. _____ 2nd Movement:
3. _____ 3rd Movement:

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ROMANTIC COMPOSERS: 2 or 3 selections are required in the High School through Collegiate A, B, and C Diploma categories; 3 or 4 selections are required in the Collegiate D and Artist Diploma categories (include keys, Opus/Numbers where applicable).

1. _____
2. _____
3. _____
4. _____
5. _____

MODERN AND AMERICAN COMPOSERS: See the Guild Syllabus for requirements. (One composition **must** be by a native or naturalized composer from the **United States**.)

1. _____
2. _____
3. _____
4. _____
5. _____

MUSICIANSHIP PHASES: See the Guild Syllabus for requirements. **REMEMBER:** All Phases will be heard in their entirety! **List specific level of Phases when performing a High School Diploma in Social music (PA through PD). All pases for the Social Music Diploma must be from ONE classification.**

1. Scales _____
2. Chords/Cadences/Modulations _____

(Remember: If you choose Chords, Cadences, and Modulations, all three **must** be performed on the "regular" High School Diploma program. Only students enrolled for the Social Music Diploma are exempted from performing the modulations.)

3. Arpeggios _____
4. Sight-Reading _____
5. Transposition _____
6. Improvisation _____
7. Ear Training _____

Plus the Irreducible Minimum Musicianship Test. (See Guild Syllabus)

Approval signature from Guild Headquarters _____ Date: _____

IMPORTANT NOTICE

FOLLOW CLOSELY the instructions appearing in the Guild Syllabus for having your Diploma Candidate's program pre-approved. (Remember the postmark deadline of December 13th!) Failure to do this may be disastrous for diploma aspirants. **IF NOT PRE-APPROVED, THE AUDITION WILL NOT BE VALID. REMEMBER: ALL DIPLOMA PROGRAMS MUST BE HEARD BY AN ESTABLISHED, GUILD-APPOINTED ADJUDICATOR TO BE CONSIDERED A VALID, LEGITIMATE AUDITION!!!!**

GRADE CARD

Special Notice to the Judge

At the conclusion of the audition, please fill in the blanks and return this **PROGRAM APPROVAL CARD (attached to the candidate's STUB) to the teacher.**

(Please remember: : **FOUR** of the 5 Phases (Regular, Collegiate, Young Artist) or **TWO** of the 3 Phases (Social) **MUST** receive "C" checks for the diploma to pass – despite the total grade received!!! "Regular" H.S. Diploma candidates must receive at least 18 more C's than A's; Social H.S. Diploma, 14 more C's than A's; Collegiate, 18 or 21 more C's than A's (depending on college level); and Artist, 28 more C's than A's in order to receive the diploma. **DO NOT SIGN THIS CARD IF IT HAS NOT BEEN PRE-APPROVED AND SIGNED BY STAFF AT GUILD HEADQUARTERS OR IF THE MINIMUM GRADED HAS NOT BEEN AWARDED!**)

Pupil: _____ Diploma: _____ Year: _____
"C" Checks: _____ "A" Checks: _____
Judge's Signature: _____

► **Unless this grade card is signed by the judge, the diploma will not be issued.**

NOTE TO TEACHER

Please attach this approved Program Card to the combination Report Card Certificate of your ►►► Diploma Candidate and deliver to the judge at the time of your auditions. Following auditions, **you must return this Program Approval Card and copies of the inner REPORT CARD and STUB** to P.O Box 2215, Austin, Texas 78767-2215.

This Form May Be Copied

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